

A LITTLE GOSPEL SUITE

Dean Jones

I. We are marching
Allegro moderato ♩ = 112

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet in Bb
- Flugel Horn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Drum Set
- Bongos

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 4-measure rest for all instruments. The music starts in the fifth measure with a dynamic of *f*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The score concludes with a *ff* dynamic marking in the final measure.

A

Sop. Cor. *mf-p*

Solo Cor. *mf-p*

Rep. Cor. *mf-p*

2nd Cor. *mf-p*

3rd Cor. *mf-p*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf-p*

2nd Tbn. *mf-p*

Bass Tbn. *mf-p*

Euph. *mf-p*

Bass Eb *mf-p*

Bass Bb *mf-p*

Dr. *mf-p*

Bongos *mf-p*

18 **B**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*

Bongos *f*

1.

C II. Halleluja
Larghetto $\text{♩} = 66$

D

Sop. Cor. *Solo* *mp* *mf* *All*

Solo Cor. *mp* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mp* *All* *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *One* *mp* *All* *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *One* *mp* *All* *mf*

Bass Eb *One* *mp* *All* *mf*

Bass Bb *mf*

Dr. *Ride* *mp* *mf*

Bongos *mf*

DEMO SCORE

47

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f* Tom-toms Hi-hat L.C.

Bongos

DEMO SCORE

E

57 [1.] [2.] rit.

Sop. Cor. *f* (One on top part)

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Dr. *mf* *f*

Bongos

F III. Church on fire!
Allegro con energico ♩ = 144

G

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn *f* *mf*

1st Hn *f* *mf*

2nd Hn *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Dr. *f* *mf*

Bongos

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Bongos

mf

DEMO SCORE

H

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Bongos

97 I

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* 2nd time only

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* 2nd time only

2nd Tbn. *mf* 2nd time only

Bass Tbn. *mf* 2nd time only

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Bongos *mf*

J

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Bass Eb
Bass Bb
Dr.
Bongos

Sop. Cor. *p cresc.*

Solo Cor. *p cresc.*

Rep. Cor. *p cresc.*

2nd Cor. *p cresc.*

3rd Cor. *p cresc.*

Flug. *p cresc.*

Solo Hn *p cresc.*

1st Hn *p cresc.*

2nd Hn *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

Bass Tbn. *p cresc.*

Euph. *p cresc.*

Bass Eb *p cresc.*

Bass Bb *p cresc.*

Dr. *p cresc.*

Bongos *p cresc.*

